

## PEDAGOGY GUIDE

by Lucian Green

### TABLE OF CONTENTS

Details

Breasonings

Rebreasoning

Breathsoning

Rebreathsoning

Room

Part of Room

Direction

Time to Prepare

Time to Do

Time to Finish

God Algorithm

Professor Algorithm

Marking Scheme - Humanities

Marking Scheme - Creative Arts and Science

God's Infallibility from Being Critiqued

Details

The following details should be represented in high quality work.

1. Two Uses  $a \rightarrow b$ ,  $a \rightarrow c$  Include two uses or ideas about an idea from your essay. For example, John (0.5m, 0.3m, 1.8m) ate an apple (0.6m, 0.6m, 0.6m) has the two uses John (see previous dimensions) planted the seed (0.005m, 0.0025m, 0.0025m) and John stepped over the line (0.5m, 0.01m, 0.0001m).

2. Future  $a \rightarrow b$  Think about how one of your ideas relates to the future. For example, a student should learn to read a sign (0.3m, 0.6m, 2m) so he can step over a crack (0.5m, 0.01m, 0.005m).

3. Two types  $a \rightarrow b$ ,  $c \rightarrow b$  Think about how two objects are co-ordinated in relation to each other. For example, Luke ate the wheat biscuit (0.1m, 0.05m, 0.01m), which was softened by milk, which was constituted by the wheat biscuit (0.1m, 0.05m, 0.01m) and the glass of milk (0.05m, 0.05m, 0.15m).

Breasonings

Think of the x, y and z dimensions, and the colour of each object (their "breasonings").

After you think of the object's properties, you should think of the object's specific name.

Rebreasoning

There should be a chain of breasoned objects interacting to ensure the flow of the essay or story. Think of the way two objects touch when they are mentioned together.

a. Think of the fact the two objects touch. b. Do either of the objects change size? c. Do either of the objects change colour?

These are known as the “rebreasoning” rules.

After you think of the action’s properties, you should think of the action’s specific name.

#### Breathsoning

A “breathsoning” is an adjective that is a human judgment for each noun. For example, an apple’s breathsoning is “delicious”.

#### Rebreathsoning

A “rebreathsoning” is an adverb that is a human judgment for each verb. For example, an eye’s rebreathsoning is “quickly”.

#### Room

State the room that the action is performed in, for example, washing the clothes is performed in the laundry.

#### Part of Room

Compute the part of the dining room that the action is performed in, for example, the food is served at the dining room table.

#### Direction

Compute the direction of the object acted on faced in relation to the self, for example, the jam jar’s label faced me as I spooned jam from it.

#### Time to Prepare

Compute the time to prepare for the action, for example, I wrote 15 characters on the shopping list, where one character took 0.3 seconds to write, for a total of 4.5 seconds.

#### Time to Do

Compute the time to do the action, for example, I took 3 apples, where one apple took 2.5 seconds to take, for a total of 7.5 seconds.

#### Time to Finish

Compute the time to finish the action, for example, I moved the apple core to the bin at a rate of  $v = 0.3\text{m/s}$  over  $d = 0.3\text{m}$ , so the time =  $d/v = 0.3\text{m}/0.3(\text{m/s}) = 1\text{s}$ .

#### God Algorithm

Think of the object e.g. “peach” in the God Algorithm.

Professor Algorithm

Think of the way of thinking (verb) e.g. “eat” in the Professor Algorithm.

Marking Scheme - Humanities

See Blog.

Marking Scheme - Creative Arts and Science

See Blog.

God’s Infallibility from Being Critiqued

God Exists

God, an entity who is a necessary and central member of a religion, exists to protect and guide people on Earth. He/She is usually a deity of a human, according to members of a religion.

God cannot be Written about Directly because He/She is Respected

God cannot be written about directly (argued for and against) in the reasoning list, but religious terms such as “God”, “Maharishi” and “monastic”, etc. should be replaced with non-religious terms such as “master”. This does not affect the required language in written essays.

The Student will Fail if he/she Disagrees with God in Exposition of Essay

The student will fail if he or she disagrees with the idea of God in the exposition (first half) of his or her essay because of the infallible nature of God (ref. Google “incapable of making mistakes or being wrong”).