Computational English – Radical Difference

1. I prepared to move past the barrier representing the maximum number of breasonings possible. I did this by translating a breasoning into a different language. First, I wrote down the breasoning. Second, I wrote down its translation in the second language. Third, I breasoned out the new cultural object. In this way, I prepared to move past the barrier representing the maximum number of breasonings possible by translating a breasoning into a different language. .
2. I prepared to observe God (e.g. the central figure). I did this by performing the Griegian hand-hold. First, I observed you hold your hand out. Second, I grasped your hand. Third, I wrapped my fingers around your fingers. In this way, I prepared to observe God (e.g. the central figure) by performing the Griegian hand-hold.
3. I prepared to watch the wheel rotate around the centre, to which central spokes were attached. I did this by watching the steam train’s wheel rotate in a circle. First, I drew the circle. Second, I drew a line. Third, I split the edge of the circle into two segments and attached the line to this vertex, and did the same to the opposite side of the circle. In this way, I prepared to watch the wheel rotate around the centre, to which central spokes were attached by watching the steam train’s wheel rotate in a circle.
4. I prepared to be a Nietzschean scholar. I did this by translating a breasoning into an etymological meaning (in an ancient language). First, I wrote that five, the etymological meaning of coin meant that the Queen ordered 5\*16=80 breasonings per giver in each transaction. Second, I knew this also meant that the Queen ordered 5\*16=80 breasonings per receiver in each transaction, imitating communication. Third, I recommended training in the specific department required to gain job and safety skills. In this way, I prepared to be a Nietzschean scholar by translating a breasoning into an etymological meaning (in an ancient language).
5. I prepared to differentiate people by breasoning them out. I did this by radically differentiating myself from you. First, I looked at myself. Second, I watched you. Third, I noted that you and I were different people. In this way, I prepared to differentiate people by breasoning them out by radically differentiated myself from you.
6. I prepared to differentiate objects by breasoning them out. I did this by radically differentiating a sieve and a duster. First, I looked at the sieve. Second, I watched the duster. Third, I noted that the sieve and the duster were different objects. In this way, I prepared to differentiate objects by breasoning them out by radically differentiating a sieve and a duster.

Essay

Radical difference is seeing two sides of a debate clearly. One should choose a side. Once finished, the opposition between the two sides represents the radical difference.

The diagram represents the two perspectives on the debate being represented as rays (on opposite sides) from the centre (of importance) of the circle.

* opposition
	+ you – antithesis
	+ hand - polarity
	+ a breasoning from a different language - difference
	+ wheel - opposition
	+ a breasoning from an ancient language - contrast
* two sides of a debate
* choose a side.
* two perspectives
* rays (on opposite sides)
* centre (of importance)

Paragraph 1

I did this by radically differentiating myself from you.

I did this by performing the Griegian hand-hold.

I did this by translating a breasoning into a different language.

I did this by watching the steam train’s wheel rotate in a circle.

I did this by translating a breasoning into an etymological meaning (in an ancient language).

you

- hand

 - a breasoning in a different language

- wheel

 - a breasoning in an ancient language

What is the objection to A?

The antithesis (where the antithesis is represented by you, a philosopher, disagreeing) shouldn’t work because you placed a sign on the ground preventing tripping over.

What is the rebuttal to this objection to A?

The subject shouldn’t trip over the sign.

What is the connection between this rebuttal to A and the thesis statement? \*\*\*

What is the objection to B?

Polarity (where polarity is represented by a hand holding a safety rail) shouldn’t work because of slipping underneath the safety rail.

What is the rebuttal to this objection to B?

The subject shouldn’t slip underneath the safety rail because of being blocked by a guide rail.

What is the connection between these rebuttals to B and A?

The subject shouldn’t trip over the sign by slipping underneath the safety rail where he is blocked by a guide rail.

What is the objection to C?

Difference (where difference is translating a breasoning into a different language) shouldn’t work because a jigsaw puzzle piece from one language wouldn’t fit into the same type of jigsaw from a different language.

What is the rebuttal to this objection to C?

The subject’s jigsaw puzzle piece from one language should fit into the same type of jigsaw from a different language because of being photographed and printed at the correct size.

What is the connection between these rebuttals to C and B?

The guide rail should be the correct size to block the subject from slipping underneath.

What is the objection to D?

The opposition (where the opposition is represented by the action and reaction forces of the wheel pressing against the road and the road pressing on the wheel) doesn’t work because a.

What is the rebuttal to this objection to D?

The subject shouldn’t encounter a sinkhole appearing in the road because of following directions around the hole.

What is the connection between these rebuttals to D and A?

The subject shouldn’t trip over the sign at the sinkhole appearing in the road because of sidestepping the sign and hole.

What is the objection to E?

Contrast (where contrast is revealed by translating a breasoning from an ancient language) shouldn’t work because writing on a wax writing tablet wouldn’t survive the time from the second century until the modern era.

What is the rebuttal to this objection to E?

The wax writing tablet should be preserved with an ivory backing in a glass urn of wine, from the time from the second century until the modern era (2015 AD).

What is the connection between these rebuttals to E and D?

The subject shouldn’t encounter a sinkhole appearing in the road because of following directions around the hole because the wax writing tablet should be preserved with an ivory backing in a glass urn of wine, from the time from the second century until the modern era (2015 AD), where

Avoiding a hole in the road is similar to avoiding a time capsule containing a wax tablet in a glass urn of wine, from the time from the second century until the modern era (2015 AD).